

# [JUNGST]APOSED

Craig Fitzpatrick

**[J]** *ungst]APOSED* for concert band was written for the Morton Jr. High School 8th Grade Band. The title is derived from the word “juxtaposed,” meaning to place side by side, especially for comparison or contrast, and the name “Jungst.”

The piece is dedicated to the memory of Rudy Jungst, the first band director of Morton Jr. High School. It was written to show Mr. Jungst’s energy for teaching and music, as well as his passion for his craft. This rhythmic, high energy, multi-meter showcase for band has a superhero quality, an accurate representation of what many students felt about their teacher.

## Instrumentation

- |                           |                          |
|---------------------------|--------------------------|
| 1 — Conductor Score       | 2 — 1st F Horn           |
| 5 — 1st Flute & Piccolo   | 2 — 2nd F Horn           |
| 5 — 2nd Flute             | 2 — 1st Trombone         |
| 2 — Oboe                  | 2 — 2nd Trombone         |
| 2 — Bassoon               | 2 — 3rd Trombone         |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium            |
| 4 — 2nd B♭ Clarinet       | 1 — Euphonium T.C.       |
| 4 — 3rd B♭ Clarinet       | 4 — Tuba                 |
| 2 — B♭ Bass Clarinet      | 1 — Piano                |
| 2 — 1st E♭ Alto Saxophone | Percussion — 7 players:  |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion 1  |
| 2 — B♭ Tenor Saxophone    | (Chimes/Bells)           |
| 1 — E♭ Baritone Saxophone | 3 — Mallet Percussion 2  |
| 3 — 1st B♭ Trumpet        | (Xylophone, Marimba/     |
| 3 — 2nd B♭ Trumpet        | Xylophone)               |
| 3 — 3rd B♭ Trumpet        | 3 — Percussion 1         |
|                           | (Snare Drum, Bass Drum/  |
|                           | Hi-Hat)                  |
|                           | 2 — Percussion 2         |
|                           | (Splash Cymbal/Suspended |
|                           | Cymbal)                  |
|                           | 1 — Timpani              |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# [Jungst]APOSED

FULL SCORE  
Duration - 4:00

In memory of the first Morton Junior High School Band Director, Rudy Jungst

Craig Andrew Fitzpatrick  
(ASCAP)

Exuberantly ♩ = 168

The score is for a full band and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a 4/4 time signature that changes to 3/4 and back to 4/4.
- Oboe:** 1 staff, same time signature changes as Flutes.
- Bassoon:** 1 staff, same time signature changes.
- B♭ Clarinets:** 1, 2, and 3 staves, starting with a 4/4 time signature that changes to 3/4 and back to 4/4.
- B♭ Bass Clarinet:** 1 staff, same time signature changes.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a 4/4 time signature that changes to 3/4 and back to 4/4.
- B♭ Tenor Saxophone:** 1 staff, same time signature changes.
- E♭ Baritone Saxophone:** 1 staff, same time signature changes.
- B♭ Trumpets:** 1, 2, and 3 staves, starting with a 4/4 time signature that changes to 3/4 and back to 4/4.
- F Horns:** 1 and 2 staves, starting with a 4/4 time signature that changes to 3/4 and back to 4/4.
- Trombones:** 1, 2, and 3 staves, starting with a 4/4 time signature that changes to 3/4 and back to 4/4.
- Euphonium:** 1 staff, same time signature changes.
- Tuba:** 1 staff, same time signature changes.
- Piano:** 1 staff, starting with a 4/4 time signature that changes to 3/4 and back to 4/4.
- Mallet Percussion 1 (Chimes/Bells):** 1 staff, starting with a 4/4 time signature that changes to 3/4 and back to 4/4. Includes instruction: "to Bells".
- Mallet Percussion 2 (Xylophone, Marimba/Vibraphone):** 1 staff, starting with a 4/4 time signature that changes to 3/4 and back to 4/4. Includes instruction: "to Vibes".
- Percussion 1 (Snare Drum, Bass Drum/Hi-Hat):** 1 staff, starting with a 4/4 time signature that changes to 3/4 and back to 4/4. Includes instruction: "damp on all releases unless otherwise indicated".
- Percussion 2 (Splash Cymbal/Suspended Cymbal):** 1 staff, starting with a 4/4 time signature that changes to 3/4 and back to 4/4. Includes instruction: "Ch.". Includes instruction: "choke".
- Timpani:** 1 staff, starting with a 4/4 time signature that changes to 3/4 and back to 4/4.

Tune: F, D♭, E♭

















Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Chimes

*n.*

*mp*

*mf*





Fls. 1 2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Cls. 1 *mf* *mp* *mf*

2 3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Saxes. 1 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

Tpts. 1 *mf* *mp* *mf*

2 3 *mf* *mp* *mf*

Hns. 1 2 *mf* *mp* *mf*

Tbns. 1 *mf* *mp* *mf*

2 3 *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf* *mp*

Perc. 2

Timp.

Preview Only  
 Legal Use Requires Purchase





87

Fls. 1 2 *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Cls. 1 *f* *fp*

2 3 *f* *fp*

B. Cl. *mp* *cresc.* *f*

A. Saxes. 1 2 *mp* *cresc.* *fp*

T. Sax. *mp* *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *mp* *cresc.* *f* *fp*

Tbns. 1 *mp* *cresc.* *f* *a2*

2 3 *mp* *cresc.* *f* *a2*

Euph. *mp* *cresc.* *f* *fp*

Tuba *mp* *cresc.* *f* *fp*

Pno. *mp* *cresc.* *mf* *f*

Mlt. Perc. 1 *mp* *cresc.* *f* *to Bells*

Mlt. Perc. 2 *mp* *cresc.* *f* *Bells*

Perc. 1 *mp* *cresc.* *ff* *f* *p*

Perc. 2 *mp* *f* *ff* *Ch.*

Timp. *mp* *mf* *pp* *ff* *f* *p*

41968S 82 83 84 85 86 87 88





Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*f* *a2* *p* *Ch.*

94

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

94

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* Mrb.

Perc. 1 *ff*

Perc. 2 *ff* Ch. Ch. Ch. Ch. Ch. Ch. Ch. Ch. Ch. Ch.

Timp. *ff*

*pp*

Fls. 1 2

Ob.

Bsn. *mp* *n.*

Cls. 1 2 3

B. Cl. *mp* *n.*

A. Saxes. 1 2

T. Sax. *mp* *n.*

Bar. Sax. *mp* *n.*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *n.*

Tuba *n.*

Pno. *mf* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2 *p* Hi-Hat closed *pp*

Timp. *mf*

41968S

*f* 101 102 103 104 105 106

Preview Only  
 Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Harmon mute - stem in (1 player)

*f*

*mf*

*fp*

*f*

*mf*

*fp*

*p*

*mf*

*a2*





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*f* *fp* *f* *f* *fp* *f* *f* *fp* *f* *f* *ff* *ff* *f* *ff*







Fls. 1 2 *mf* *mp*

Ob.

Bsn.

Cls. 1 2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Pno.

Mit. Perc. 1 *mf*

Mit. Perc. 2

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *pp* *mp*

to Bells

Preview Only  
 Legal Use Requires Purchase











